

Updated September 3, 2010

Class #	Date	Time	Description	Instructor	Seats Avail
T-1	10/14	9:00 - 5:00	Sea Grass Enhancements on Gourds	Brogdon	20
T-2	10/14	11:00 - 4:00	Hammered Copper Shards	Dial	11
T-3	10/14	11:00 - 1:00	Gourd Basics 101	Haberer	21
T-4	10/14	11:00 - 4:00	Faux Leather Tooling	Gaines	11
T-5	10/14	11:00 - 3:00	Coiling with Antler	Richie	15
T-6	10/14	11:00 - 4:00	Coiling on the Body of a Gourd	Holton	20
F-1a	10/15	8:00 - noon	Carved Zuni Bear w/ Metal Coatings	Richie	10
F-2a	10/15	8:00 - noon	Let's Add Texture	Martin	19
F-3a	10/15	8:00 - noon	Wire Wrapping	DeNina	15
F-4a	10/15	8:00 - noon	Abstrtact Weaving w/ Small Antler	Sorensen	15
F-5a	10/15	8:00 - noon	Cutting Design on Cannon Ball Gourd	Petrie	8
F-1b	10/15	1:00 - 5:00	Philodendron Coiling w/ a Twist	Sorensen/Hines	17
F-2b	10/15	1:00 - 5:00	Industrial Metal Coatings & Patinas	Martin	17
F-3b	10/15	1:00 - 5:00	Pyrography Sampler	Holton	17
FA-1	10/15	9:00 - 5:00	Ammonite Gourd	Brogdon	20
FA-2	10/15	9:00 - 4:00	Reptile Finish	Gilde	14
FA-3	10/15	9:00 - 4:00	Color Pencil on Gourd	Gaines	2
S-1a	10/16	8:00 - 10:00	Gourd Basics 101	Haberer	24
S-2a	10/16	8:00 - noon	Faux Leather Tooling	Gaines	9
S-3a	10/16	8:00 - noon	Woodburned Egg Feather Gourd	Decker	8
S-4a	10/16	8:00 - noon	Inlayed Pendant	Cassan	9
S-5a	10/16	8:00 - noon	Copper Finish w/ Wire Trim	Gilde	13
S-6a	10/16	8:00 - noon	Pyrography - Quail	Martin	17
S-1b	10/16	1:00 - 5:00	Verdigris Bowl w/ Foil Application	Gilde	10
S-2b	10/16	1:00 - 5:00	Burlap Embellishment	Holton	20
S-3b	10/16	1:00 - 5:00	Pyrography & Watercolor Flowers	Martin	15
S-4b	10/16	1:00 - 5:00	Cutting Design on Cannon Ball Gourd	Petrie	12
SA-1	10/16	8:00-5:00	Gourd Top Tree	Sorensen/Hines	0
SA-2	10/16	9:00 - 5:00	Pine Needle Coiling	Brogdon	17
SU-1	10/17	noon - 3:00	Stopper Gourd Lid	Smith	9
SU-2	10/17	10:00 - 3:00	Verdigris Vessel w/ Handmade Paper	Gilde	18
SU-3	10/17	9:00 - 3:00	Focus on Agates	Brogdon	10
SU-4	10/17	9:00 - 1:00	Coiling w/ Nature	Richie	15
SU-5	10/17	9:00 - 3:00	Carves Turtles or Maiden	Dial	17