

COMPETITION GUIDELINES AND RULES
TGS Lone Star Gourd Festival-October 16-17-18, 2009
Adapted June 6, 2009

TOP AWARDS:

BEST OF SHOW - Best overall.

TEXAS AWARD - Runner up to Best of Show.

PEOPLE'S CHOICE - Voted on by the public.

V.I.P. CHOICE - Chosen by a V.I.P.

BEST OF DIVISION AWARDS - There will be a division award given in each of the following divisions: Growers, Division 1, Division 2, Open Division, Youth Division, and Fine Art.

CLASS AWARDS - First, second, and third place awards may be given for each class.

WHO MAY ENTER - Anyone may enter, however the entry fee is higher for nonmembers.

EARLY ENTRY FEE FOR ALL DIVISIONS, EXCEPT YOUTH - Entry fee \$2 per entry for members of the Texas Gourd Society. Nonmembers entry fee is \$4 per entry. You must have your application and fees mailed and postmarked no later than October 1, 2009. Otherwise you must pay a late fee.

LATE FEES FOR ALL DIVISIONS - Anyone may enter past the deadline of October 1st. Entries must be delivered to Gillespie County Fairgrounds Exhibition Building, competition area, Hwy 16 South in Fredericksburg, Texas. You will have to bring your entry application(s) with fee(s) to the show. There will be a higher entry fee of \$3 for members and \$5 for nonmembers.

FEE FOR YOUTH DIVISION - There will be no fee, unless past the deadline, late fees for the youth will be \$1.

ENTRIES PREVIOUSLY ENTERED IN TEXAS GOURD SOCIETY SHOWS WILL NOT BE PERMITTED.

DEADLINE FOR EARLY ENTRY APPLICATION - Entry applications must be postmarked no later than October 1, 2009 or you will have to pay a higher entry fee.

ENTRY PLACEMENTS AND PICKUP HOURS AND RULES - Entries will be received on Thursday, October 15, between 12 noon and 5 p.m. In the Gillespie County Fairgrounds Exhibition Building, competition area, at which time you will receive a claim ticket which **MUST** be used when picking up your entries after the show.

All entries must be picked up promptly at 4 p.m. on Sunday, October 18, 2009. All entries left after 5 p.m. will become the property of the Texas Gourd Society.

QUESTIONS? - If you have any questions concerning any of the definitions of classes, please call Clara Willibey at 281-493-0117 or e-mail willibey@sbcglobal.net. If needed, the competition committee will send you a written answer clarifying the definition.

GROWERS DIVISION

FRESH AND DRIED GOURDS

Definitions: (Definitions as stated in the American Gourd Society Handbook)

Raw gourd - A hollow, dried shell of a fruit in the cucurbitacease family of plants.

Current season gourd (fresh) - A recently harvested gourd, which still contains the green coloring and water weight it had when harvested.

Most hard-shelled gourds are lagenarias, which have white blossoms. Ornamental and native Texas gourds have yellow flowers.

NOTE: Gourds must have been grown by the exhibitor/entrant. Gourds may be left natural or coated with clear (only) wax, varnish, or other finish! Dried gourds must be from this year or last year's crop and must not have been entered in a TGS show before. They are not required to have stems unless specifically required by the category. If present, stem must be washed, with skin and dirt removed from crevices, and the end trimmed.

JUDGING OF CLASSES (1) to (7):

50% Cultural perfection, quality, cleanliness, and maturity - 50% Trueness to type/variety.

1. **LAGENARIAS** - Fresh or dried: grouping of three different varieties.
2. **ORNAMENTALS** - Fresh or dried: grouping of three different varieties.
3. **THREE-OF-A-KIND** - Fresh or dried: any type of gourds. Will be judged for uniformity of size, color, and shape.
4. **LARGEST FRESH OR DRIED** - Gourd with largest circumference.
5. **SMALLEST FRESH OR DRIED** - Smallest gourd
6. **LONGEST FRESH OR DRIED** - Measured by straight line between extreme points of gourds.
7. **LONGEST AND STRAIGHTEST FRESH OR DRIED** - Dipper or baton-type gourd.

JUDGING OF CLASSES (8) AND (9):

50% Cultural perfection, cleanliness, and maturity - 50% Attractiveness of arrangement.

8. **GOURD DISPLAY FRESH** - Arrange many gourds in basket, gourd bowl, or stand-alone group.
9. **GOURD DISPLAY DRIED** - Arrange many gourds in basket, gourd bowl, or stand-alone group.

JUDGING OF CLASSES (10) to (13):

20% Quality, cleanliness - 80% Unusualness, bizarreness, and/or contortedness.

10. **UNUSUAL FRESH** - The most unusual, bizarre, or contorted gourd due to a natural phenomenon.
11. **UNUSUAL DRIED** - The most unusual, bizarre, or contorted gourd due to a natural phenomenon.
12. **HAND-TRAINED FRESH** - For example gourd(s) tied together, tied with a rope, grown in a mold for unusual bizarre or contorted effect.
13. **HAND-TRAINED DRIED** - For example gourd(s) tied together, tied with a rope, grown in a mold for unusual, bizarre contorted effect.

JUDGING OF CLASS (14): this class will be judged on over all appearance:

14. **STEMMED BEAUTY FRESH OR DRIED** - Any variety or cross-pollination, any size, near perfect skin or shell, MUST have original stem intact.

CRAFTED/ART GOURDS

PLEASE READ!!!!

You may enter one entry per class and may enter as many classes as you like. **You are NOT allowed to enter both Division 1 and Division 2.** If you are qualified for Division 2, you may not enter Division 1; however, anyone may enter Division 2. Anyone can enter Fine Arts, but cannot enter the same named class from one of the other Divisions.

Division 1 - Anyone who has won two blue ribbons or less in any gourd show.

Division 2 - Anyone who has won three or more blue ribbons or has won any major award in any gourd show must enter this division. Also, anyone from Division 1 may move up to Division 2, if they choose.

Open Division - Open to anyone.

Fine Art - Open to anyone.

CLASS DEFINITIONS AND RULES:

- Artwork/craft for each entry must be the work of one person, who is the entrant. The only exception is Multiple Artisans or Partnership class #62 in the Open Division.
- Gourds may be purchased for crafting.
- Finished gourd entries may be waxed, or coated with varnish, shellac, lacquer, or polyurethane used to bring a shine and/or to protect the piece.
- When the stem is left on the gourd as part of the entry, it must be finished in relation to the entry.
- Natural or manmade materials may be used when specified.
- Mixed Media – Use of two or more media, such as pyrography, paint, stain, basketry, or carving.
- It is permitted to include a stand or hanger to support crafted gourds. The stand or hanger will not be considered in the judging of the gourd with the exception of an attached stand in the Miniature class #58 in the Open Division.
- One or more gourds and/or parts of gourds may be used in classes where applicable.
- Carving - Any result of removal of a portion of the shell of a gourd exposing the undersurface. Knives, rotary tools, gouges, or any other tools may be used for this general result.
- Pyrography - Marking the surface of a gourd by the use of heat, ordinarily using a wood burner system. Other possibilities are heated metal tools or torches.
- Embellishment - Any decorative item, natural or artificial, attached to a gourd for the purpose of improving the appearance of a gourd.

NOTE: COPYRIGHTED DESIGNS may not be used on entries, such as Disney characters or copies of other artists work and will not be accepted, unless written permission is granted. Copyright free designs may be used except in the fine arts division.

Entries will be photographed and used at the discretion of the Texas Gourd Society.

JUDGING OF CLASSES

- 50% Originality: Overall design/theme, craftsmanship, accessories, artistic quality.
- 50% Workmanship: Neatness and quality, color/finish, balance/scale, overall appearance.
- If the quality of the gourd used is poor, judges will reduce their rank-order decision for that gourd as appropriate.
- Gourds must predominate in all classes.
- Work not meeting class criteria will not be judged.
- Technique of the class must predominate in Division 1 and 2.
- The inside of the cut gourd must be cleaned of membranes and sanded. Any method and materials may be used to finish the inside of the gourd. Rims not trimmed must be sanded smoothly

Read the class description below carefully for limitations on use of mediums and embellishments.

DIVISION 1

15. **HAND CARVED, CUT, CHISELED, CHIPPED, AND/OR GOUGED INCLUDING CUT OUTS** – Other mediums/embellishments are allowed that enhance the gourd. Hand carving must predominate.
16. **POWER CARVED INCLUDING CUT OUTS** – Other mediums/embellishments are allowed that enhance the gourd but should not predominate.
17. **PYROGRAPHY** - Translucent finish allowed on burned areas. Other mediums and embellishments allowed on areas that are not burned which enhance the gourd, but not predominate. Pyrography **MUST** show.
18. **PAINTED** - Traditional painting on gourd, such as landscapes, flowers, people, etc. Painting must predominate. Rim may be trimmed and embellished.
19. **INK AND/OR COLORED PENCIL** - Any ink or colored pencil may be used. Any form of clear coat sealer may be used to protect work. Rim may be trimmed and embellished.
20. **BEADED** - Any method of beading (the artist must do all the beading). Any type of finish, such as paints, dyes, inks, stains, silk dye method, wax, is allowed. Embellishments on the rim are acceptable.
21. **FIBERWORKS** - Any materials may be used; such as, weaving, teneriffe, or coiling. Gourd may be finished as mixed media.
22. **FINISHES** - Any type of finish, such as paints, dyes, inks, stains, silk dye method, or wax resist may be used. Rims may be trimmed with simple weaving/coiling or beading that compliments the finish. No other medium may be used.
23. **INLAY** - Inlay must be the focal point of the gourd. Mixed media may be included.
24. **MIXED MEDIA** - Must include two or more mediums, such as carving, painting, pyrography, etc.
25. **COVERED GOURD** - Cut or whole gourd. Any type of covering may be used. Covering must predominate. Type of covering must be written on a 3 x 5 card and displayed with the entry. Paints, stains, dyes, inks, and/or any clear coat finish are permissible. Rim may be trimmed and embellished.
26. **BIRDHOUSE** - Functional or nonfunctional.
27. **SCULPTURE** – Any material allowed when joining or combining multiple gourds. Paints, stains, inks, dyes, and finishes may also be used.
28. **DOT PAINTING** - Cut or whole gourd. This method is inspired by the Australian art of the Aborigine. Background may be natural, dyed or painted but the design must be dot work.

DIVISION 2

29. **HAND CARVED, CUT, CHISELED, CHIPPED, AND/OR GOUGED INCLUDING CUT OUTS** – Finishes and embellishments are allowed that enhance the gourd. Hand carving must predominate.
30. **POWER CARVED INCLUDING CUT OUTS** – Other mediums/embellishments are allowed that enhance the gourd but should not predominate.
31. **PYROGRAPHY** - Translucent finish allowed on burned areas. Other mediums and embellishments allowed on areas that are not burned which enhance the gourd but does not predominate. Pyrography **MUST** show.
32. **PAINTED** - Traditional painting on gourd, such as landscapes, flowers, people. Painting must predominate. Rim may be trimmed and embellished.
33. **INK AND/OR COLORED PENCIL** - Any ink or colored pencil may be used. Any form of clear coat sealer may be used to protect work. Rim may be trimmed and embellished.
34. **BEADED** - Any method of beading (the artist must do all the beading). Any type of finish, such as paints, dyes, inks, stains, silk dye method, wax, etc. are allowed. Embellishments on the rim are acceptable.
35. **FIBERWORKS** - Any material may be used such as weaving, teneriffe, or coiling. Gourd may be finished as mixed media.
36. **FINISHES** - Any type of finish (paints, dyes, inks, stains, silk dye method, or wax resist, etc.) may be used. Rims may be trimmed with simple weaving/coiling or beading that compliments the finish. No other medium may be used.
37. **INLAY** - Inlay must be the focal point of the gourd. Mixed media may be included.
38. **MIXED MEDIA** - Must include two or more mediums, such as carving, painting, pyrography.
39. **COVERED GOURD** - Cut or whole gourd. Any type of covering may be used. Covering must predominate. Type of covering must be written on a 3 x 5 card and displayed with the entry. Paints, stains, dyes, inks, and/or any clear coat finish are permissible. Rim may be trimmed and embellished.
40. **BIRDHOUSE** - Functional or nonfunctional.
41. **SCULPTURE** - Any material allowed when joining or combining multiple gourds. Paints, stains, inks, dyes, and finishes may also be used.
42. **DOT PAINTING** - Cut or whole gourd. This method is inspired by the Australian art of the Aborigine. Background may be natural, dyed, or painted but the design must be dot work.

OPEN DIVISION

Reminder: Gourds must predominate. One or more gourds and/or parts of gourds may be used. One or more mediums may be used along with embellishments, unless otherwise noted.

43. **LAND ANIMALS** - Any animal, insect, or creature that walks, except the human kind.
44. **AIR ANIMALS** - Any animal, insect, or creature that flies, except the human kind.
45. **SEA ANIMALS** - Any animal, insect, or creature that swims, except the human kind.
46. **DOLL** - Gourd must be used for head.
47. **INTERNATIONAL** - A 3 x 5 card with a description of the Nation and culture that your entry reflects must be provided. This will be displayed with your entry.
48. **TEXAS OUR TEXAS** - Anything goes. Mixed Media. Create a piece of Texas style art as a tribute to this great state.
49. **FANTASY** - Let your imagination go WILD! Weird creatures, things from outer space, the underworld, things that go bump in the night, little creatures like fairies and gnomes.
50. **ABSTRACT** - Now is the time to really let go with your inner artist. Think of Picasso and Kandinsky. "An abstract artist is an artist who paints strange views of everyday life".
51. **BASKETS** - Must have a handle. Handle must be made from natural products, such as antler, pine needles, grasses, or gourd.
52. **FUNCTIONAL, POWERED OR NOT POWERED** – Such as bowls, pitchers, and lamps - anything that does not hang on a wall.
53. **MASKS** – Any type of mask. Eyes may or may not be cut out. Must be able to hang on wall or have a display stand. Mounted on board, canvas, or in a frame is allowed. Means of display will not be judged.
54. **MUSICAL INSTRUMENTS** – Instruments must function.
55. **DECORATED, LONG OR SHORT HANDLED DIPPER** – One gourd that may be cut or left whole.
56. **SUBJECT OF GOURDS** – Nongourd item. Anything that portrays gourds as a subject. Example: a painting of gourds on any item or photographs of gourds that you have taken.
57. **WEARABLE** – Such as purses, hats, and jewelry. No masks. Sets of jewelry allowed. Jewelry must be displayed in a box, case, on a board, or stand. Method of display will not be judged.
58. **MINIATURE** - Cut or whole but must be from a miniature gourd. Must not exceed 3” in height or width, including any embellishments or any stand affixed to the gourd - these items will be judged. An unattached stand for display purposes that exceeds the over all 3” measurement may be used but will not be part of the judging.
59. **BOTANICAL WORLD** – With one or more gourds use mixed media to portray anything that grows in the plant world.
60. **SOUTHWEST INSPIRED** - Mixed media inspired by the Southwest.
61. **NATIVE AMERICAN INSPIRED** - Any style of Native American group in the U.S.A., including all 50 states can be used. Must provide a 3 X 5 card with a description of the style and which Native American People(s) you are depicting.
62. **MULTIPLE ARTISANS OR PARTNERSHIIP** - Mixed media, any technique. Piece must be the combined work of two or more artists.
63. **MY IDEA** - Anything that does not fit in any other category - anything goes.

FINE ART DIVISION

Classes (64-69) shall be of quality gourd artwork with the highest level of craftsmanship, skills and creativity. Gourds must be one of a kind. No copies of other artist's work. Must be 100 % original. Entrants may place a card describing their work with their entry(s).

- 64. **MIXED MEDIA** – Any subject.
- 65. **SCULPTURE** – Any subject, any medium.
- 67. **SOUTHWEST/WESTERN THEME** - Any medium
- 68. **WALL HANGINGS AND MASKS** - Must be ready to hang.
- 69. **FIBERWORKS** - Any material may be used such as weaving, teneffie, or coiling. Gourd may be finished as mixed media.

YOUTH DIVISION

This is an open gourd art and craft division within three designated age groups. The judges will look for creativity, imagination, good idea for type of gourd chosen and good workmanship. We welcome all submissions from children. Award will be presented in each age group. Attendance is not required.

- 70. **YOUTH** - 8 years and under.
- 71. **YOUTH** - 9 to 13 years
- 72. **YOUTH** - 14 to 18 years

If you have any questions concerning definition of classes

Call Clara Willibey 281-493-0117 or email willibey@sbcglobal.net

If needed, the competition committee will send you a written answer, clarifying the definition

TEXAS GOURD SOCIETY ENTRY APPLICATION
2009 LONE STAR GOURD FESTIVAL
 Art and Craft Competition
 Show dates October 16, 17,18, 2009

THIS BOX FOR COMMITTEE USE ONLY	
Method of Payment	
Cash	Check #
Member or Nonmember	
Shipping release	
Question attached	

NOTE: Please fill out ONE ENTRY FORM for EACH ENTRY. Be sure to indicate the NAME, CLASS NUMBER and DIVISION you are entering on each application. **PLEASE INCLUDE FEE WITH YOUR APPLICATION(S).**

ENTRY FEES – Make checks payable to TGS or Texas Gourd Society.

Youth Division - Under 18 Years - No Fee if entry form postmarked by October 1.
 TGS Members - Early, mailed in forms , and postmarked by October 1, 2009 - \$2 each.
 Late entry form received at the door or postmarked after deadline - \$3.

Nonmembers - Early, mailed-in form, postmarked by October 1, 2009 - \$4 each entry.
 Late entries - entry forms received at the door or postmarked after deadline-\$5.00.

Hand delivered competition entries will be received on Thursday, October 15, 2009 in the Gillespie County Fairgrounds Exhibition Building, competition area, Hwy 16 South, Fredericksburg, Texas 78624 before 5 p.m.

MAIL ENTRY FORMS AND FEES TO: Clara Willibey
 11411 Ash Creek Drive
 Houston, TX, 77043-4608

NAME: _____
ADDRESS or P.O. BOX _____
CITY _____ **STATE** _____ **ZIP** _____
TELEPHONE _____ **E-MAIL** _____

PLEASE CIRCLE APPROPRIATE DIVISION

GROWERS DIVISION 1 DIVISION 2 OPEN FINE ART
 YOUTH: 8 YEARS & UNDER 9-14 YEARS 14-17 YEARS.

CATEGORY CLASS NUMBER _____ **CATEGORY NAME** _____

Claims waiver: I will not hold Texas Gourd Society or Gillespie County Fairgrounds responsible for any loss, cost, damage, or personal injury including death, judgment, or liability of any kind, including legal expense, which might result in participating in this event.

Signed _____ **Date** _____

Entries shipped by UPS or Federal Express will be accepted at the fairgrounds no earlier than October 13. Entries must arrive by Thursday, the 15th. If you decide to ship your entry, fill out the waiver form below and attach it to the box sent to Fredericksburg and mail entry form with entry fee to Clara Willibey. **NO U.S. POSTAL SERVICE** at the Fairgrounds. No return shipping except to out-of-state entries. Please arrange to have your entries claimed or authorize return shipping charges if out-of-state.

For entries shipped to Fairground, print this section, sign, and attach to each entry.

I, _____ will not hold Texas Gourd Society or Gillespie County Fairgrounds responsible for any damages or loss incurred in the shipping of this parcel. Ship by UPS or Federal Express to arrive October 13 or 14 if possible. Send your entry or entries plus signed waiver for each entry to: **Gillespie County Fairgrounds, Hwy 16 South, Fredericksburg, TX, 78624 - Attention Polly**

If shipping entries, each entry must be marked with your name, division, and class number.